

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2026 (As Per Syllabus Year June-2024)
Diasporic Literature(ICT-2 (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explore the theme of rootlessness and trauma of dislocation of Asian immigrants showcased in Meena Alexander's *Manhattan Music*. (14)

OR

Que.1 Comment on the character of Sandhya with reference to 'fragmented self' struggling to redefine her identity.

Que.2 Discuss the theme of Cultural Hybridity and Identity crisis reflected in *Queen of Dreams* (14)

OR

Que.2 Comment on the appropriateness of the title *Queen of Dreams*.

Que.3 Discuss Diasporic experiences reflected in Bharati Mukharjee's *wife*. (14)

OR

Que.3 Comment on Dimple's suffering in her search for identity in alien culture.

Que.4 Comment on Alienation, Displacement and memories as diasporic experiences narrated in *Memories of Rain*. (14)

OR

Que.4 Analyse Moni's ultimate journey towards self-emancipation under the trauma of inter-cultural marriage.

Que.5 Write short notes on any Two of the following. (14)

- 1) Cross-cultural conflict in *Manhattan Music*.
- 2) Mrs. Gupta.
- 3) Feminist approach in *Wife*.
- 4) Stream of Consciousness in *Memories of Rain*.
